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THE RING
Campus Report
UVic
UNIVERSITY OF VICTORIA
Volume 15, Number 8, April 21, 1989

Giving Campaign brings in $2.8 million plus matching grants!

The largest fundraising campaign in UVic's history has surpassed its goals. The UVic Development Office has released figures showing that 3,053 donors have contributed a total of $2,899,565 in both cash and gifts-in-kind to the Annual Giving Campaign, which ended March 31.

Under the provincial government matching grants program, $2 million was made available to UVic matching funds for 1988-89. "We expect to receive the full amount. So, the total including the government grant money will be $4.8 million," says UVic Development Officer Kayla Stevenson.

More funds are coming to the University from another government matching grant program for endowed student awards, which will bring the overall total closer to $5 million, Stevenson adds.

The original cash target for the campaign, launched by the Development Office in November 1988, was $850,000.

The preliminary figures released April 19 show that $1,102,246 in cash gifts have been contributed by 2,964 donors. A further $1,797,319 in gifts-in-kind has been received from 89 donors.

"We've more than doubled last year's overall total!" says Stevenson.

Stevenson cites "at least three good reasons" for the campaign's unqualified success. "UVic has for the first time made a commitment to having a development office and an organized, co-ordinated fundraising program. Second, the province has made a commitment to providing matching funds to encourage donors to support UVic. And third, more and more people are involved in supporting UVic and, more importantly, in encouraging support from others—telling our story and explaining why gifts are needed.

"Thanks to all involved—alumni, board members, faculty, staff and other volunteers who made this year's fundraising a resounding success!" Stevenson emphasizes. She notes that an objective in future campaigns will be to build up the number of unrestricted gifts to UVic.

In this year's campaign, 601 donors donated $91,660 in unrestricted cash gifts. Semi-restricted cash gifts from 538 donors are valued at $102,053, and restricted cash gifts from 1,825 donors are valued at $908,533.

Restricted gifts are designated by the donor to go towards a specific department, program, award or acquisition such as the grand piano (see story this issue). Semi-restricted gifts are designated towards more general uses within the library or a specified faculty or department, explains development officer Allan Berezny.

Dispute Resolution Institute gets go-ahead

The university's Senate and Board of Governors have formally designated the UVic Institute for Dispute Resolution as an "approved centre" for a five-year term. The Institute, which opened its doors April 1, is a product of the efforts of the faculties of Law, Education and Human and Social Development, which share an interest in the establishment of a centre for research, education, and community development in the area of dispute resolution.

The Institute is located in the Begbie Building and its first Executive Director is Law Professor Andrew Pirie.

The three faculties co-operated in developing the proposal for the Institute, an effort which included consultation with other professionals and community organizations working in the field. Dispute resolution includes processes such as negotiation, conciliation, mediation, arbitration, mini-trials, settlement conferences, and summary jury trials.

It is expected that the multi-disciplinary base of the Institute will be broadened in the future to include representation and participation from other UVic constituents for whom dispute resolution is an obvious research, educational, or work-related focus.

Initial efforts to establish the Institute arose because of dissatisfaction with the way courts have traditionally resolved disputes. Proponents of the Institute were mainly concerned with high costs, long delays, and court congestion.

The Institute has set a busy first-year agenda for itself, planning projects such as the development of educational curricula and materials, the initiation of research projects, the establishment of grants to encourage excellence in dispute resolution, and the organization of a symposium on conflict resolution. Inter-cultural discrimination will be the subject of one of the first research projects.

Funding for the Institute comes from The David and Dorothy Lam Foundation, which will provide operating support, research funds and assistance with professional development. This funding has been secured for a four-year period.

The Institute will be a new community resource offered on the UVic campus. Its services will be available to all sectors of the University and to the outside community. The written proposal submitted for Senate and BOG approval says the Institute "will add significantly to the University's ongoing commitment to community involvement and contribution to community affairs."

Dean Bill Neilson of the Faculty of Law serves as Chair of the Institute's founding Board of Directors. Other Board members include Pirie, Dean Brian Wharf of Human and Social Development, Professor David Turner of Social Work, Dr. Vernon Storey of Communication and Social Foundations, Dinah Stanley of the Victoria Dispute Resolution Centre, local lawyers Pamela Murray and Jerry McHale, and Donna Jones, Chair of the Greater Victoria School Board.

David Lam, British Columbia's Lieutenant Governor, is the Institute's Honorary Chairperson.

Exchange Series 1: Bandwagon, by Sharlotte Beauchemin

The Beauty Pageant *is showing downtown until April 28 at 910 View Street. Located in three storeys of a former furniture store, UVic's Visual Arts students graduating exhibit drew up to 400 people on opening night April 14. It's the first time ever that the department has had an exhibit downtown, apart from an opening many years ago at the Victoria Art Gallery. "A knockout space" says Visual Arts chairman Prof. Doug Morton of the setting for the show, which is being temporarily leased from a trust company. "The idea was to get downtown and show the community what is happening up here. The students found the space. I did the negotiations with the trust company. Apart from that the students did all the work." That meant cleaning, painting the walls and mounting the exhibit which is open to the public from 9:30 a.m. to 6 p.m. daily and drawing high praise from those who are viewing it. The sculptures and paintings exhibited are the work of 33 honors and major visual arts students who are graduating this spring.*

Residence rates to rise 4.6%

The Board of Governors at its regular April 17 meeting approved new residence rates representing an average increase of 4.6 per cent.

For the 1989/90 Winter Session, residence rates will be as follows. With meal plan A (light eaters), a single will be $3,405.45 and a double $2,991.54. With meal plan B (medium eaters), a single will be $3,652.92 and a double $3,239.01. And with meal plan C (hearty eaters), a single will be $3,898.20, and a double $3,484.29. Increases reflected in these rates range from 4.57 per cent to 4.6 per cent.

Room and board for 1988/89 Summer Studies students will be $17.13 per day for single occupancy (up 75¢), and $15.24 for double occupancy (up 67¢).

The residence budget is separate from the University operating budget and is calculated to break even while holding rates in line with those at other universities. Analysis of information presented to the Board indicates that UVic student per diem housing rates are below the national average for both single and double rooms.

Centre on Aging approved in principle

UVic's Senate and Board of Governors (BOG) have supported in principle the establishment of a Centre on Aging, and have approved the designation of three other centres as "approved centres" for a five-year period.

The proposal for a Centre on Aging was approved in principle in order to allow the proposers to seek outside funding. If funding can be obtained, proponents then expect to approach the BOG and Senate again to seek approved centre status. The written proposal presented to both decision-making bodies says the centre would involve faculty members from schools and departments including Anthropology, Education, English, Health Information Science, Law, Nursing, Philosophy, Physical Education, Psychological Foundations, Psychology, Social Work, and Sociology.

The proposal identifies the centre's main benefits as strengthening instructional and research programs at UVic in the area of aging and contributing to the academic reputation of the University as a centre of excellence. The proposal says: "such a centre can contribute significantly to the well-being of our elderly citizens through interaction with various health, government and community service agencies, as well as older community residents themselves."

Funding will be sought from the private sector, provincial and federal funding agencies, university scholarship and fellowship funds and the university operating budget. The proposal states that "the great majority" of funds is expected to come from external sources.

The centres ratified by Senate and the BOG include two that are already established: the Centre for Asia Pacific Initiatives and the Centre for Earth and Ocean Research. The UVic Institute for Dispute Resolution has been newly approved (see related story). All three were approved for the period April 1, 1989 through March 31, 1994.

Longtime SUB janitor retires

Gomez

by Brian Webster

Sitting in the hallway of UVic's Student Union Building, university janitor Felicita Gomez contemplates her upcoming retirement: "I'm going to miss it here, yes. This is my second home. I will miss the kids." Student Society President Susanne Klausen, who happens to be passing by, unhesitatingly adds, "we're going to miss you, too, Mrs. Gomez."

It's appropriate that the conversation is taking place in the busy hallway of the SUB where Mrs. Gomez has worked for 22 years. It's also appropriate, and not surprising, that Klausen was just one of several passersby to call out greetings to the diminutive janitor during our conversation. To those who frequent the SUB, Mrs. Gomez is as much a part of the building as its quirky layout, its energetic atmosphere, and the sense of optimism that pervades the activities within it.

Mrs. Gomez arrived at UVic in 1967, and despite intermittent attempts by Buildings and Grounds to move her to other buildings, she will retire having spent her entire career where she wanted to be—with the students in the SUB.

It wasn't always that way. Mrs. Gomez remembers: "When I started here, I arrived for my first day of work. In those days, the bus stopped in front of the building, and I got off to see nothing but tents and boats all over the place. It was Clubs Day. I didn't know anybody. Nobody introduced me to anybody. I went downstairs to my little room and sat down. I decided I would get back on the bus and go right back home."

But she didn't.

Thus began a love affair with UVic students that stretched from the days of student unrest during the late 1960s and early '70s through the cynicism of the late '70s and the pragmatism of the '80s. For Mrs. Gomez, these times were "interesting, but not difficult for me. The students showed me respect. They showed me nothing but love."

UVic's Manager of Janitorial Services, Colin Butterfield, says Mrs. Gomez has been "that certain kind of person who can work in the SUB. You really have to like young people and it's a busy place with a lot of hard work."

Mrs. Gomez' popularity was demonstrated when students organized a successful petition campaign to oppose her transfer to another building, and when the Student Society christened its new lounge 'Felicita's' in 1981. Many students who know and love Mrs. Gomez are unaware that the lounge was named for her because, to everyone, she is " Mrs. Gomez." The title imposes no distance, just a deeply felt sense of respect for the woman who has been part of the SUB through good times and bad.

Mrs. Gomez has seen the SUB grow from a small building housing relatively few activities to a busy and crowded hive of activity that impatiently awaits a much-needed second expansion. Of all the changes, she says "the radio station and the theatre were the most fun. I never thought they would get that far."

The SUB is notorious among janitors as the greatest producer of "mess" on campus. Mrs. Gomez is philosophical, saying "you can't get mad. Just take it as a joke. They pay the fees to use the building the way they want, not the way I want."

That isn't to say she is lax about her job. Co-worker Randall Duncan says "she's great to work with. Everything always gets covered. What you can't do, she always does. She's a great lady, did more than her share."

Mrs. Gomez has befriended hundreds of UVic students over the years, and is proud of her efforts at matchmaking. She likes to take credit for more than one wedding of SUB- mates. She has also been known to provide Spanish lessons when requested.

Mrs. Gomez retires in July, 1989. She says "I don't want to stay sitting at home. I want to do volunteer work, maybe with kids. They say to me that the young generation is bad, but I don't believe that. I fell in love with students. I feel like these are all my children."

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After 24 years , Gwennie is retiring

Hooper

by Donna Danylchuk

Not long after Gwennie Hooper started her job as secretary to UVic's Bursar in 1964 she typed her first University budget. On a manual typewriter she typed the $3.6-million budget for 1965/66. It was 11 pages long.

In August 1988 the Board of Governors approved Gwennie's last budget. Prepared on the mainframe computer, the 1988/89 document allocates revenues of nearly $80-million and occupies two, large, two-and-one-half-inch binders.

On April 28 Gwennie is retiring from the job she has enjoyed since the day she started working for UVic's Accounting Office when it was located in the Young Building on the University's former Lansdowne Campus.

Gwennie has worked as secretary to Bob McQueen (Vice-President, Finance) throughout her 24-year career at UVic and wouldn't have had it any other way. "I've always loved my job," exclaims Hooper, now 62. "I have two separate lives. I split. I love coming to work and I don't think about the job once I leave. I've enjoyed every day I've been here, but I'm ready to go. I feel I have so much to do. "It's the end of one life and the beginning of another. I told Bob a year ago last January that I was going to go. I've been planning it all year—writing procedures of how I do things and going through the files. You couldn't leave a job like this in one month."

She has taken only one day off work for sickness since 1971, "But, I always said 'what if something happens?' You should have someone else who knows the basics." As part of her preparations for leaving she has been training both Lois Jones and Mary Anne Gotaas to replace her. Jones is now McQueen's secretary and Gotaas will concentrate on the budget, both functions of Gwennie's job up to now.

When Hooper started work in Accounting her duties included handling the University's parking fines, library fines and doing bank reconciliations in addition to doing the budget and secretarial work. As the job expanded Hooper adapted. Equipment changed, the typewriter became electric and the adding machine became a calculator. Then 1982 arrived. Over a recent prolonged coffee break in the University Cafeteria, Gwennie admitted to not enjoying work quite so much early that year—possibly because she seldom left it. The budget which she had always prepared on the typewriter was to be completed on computer by a certain deadline.

"It was a horrendous three months. I was here at midnight and back at six in the morning. But, we got the budget to the Board of Governors by the June deadline. Dave Stothard (Computer Services) was a great help. I had to become computer conversant. The budget today is in 20 different work spaces on a daily basis, and at the end of the year the data from all 20 goes into one." The conversion was so successful that Gwennie plans to acquire a computer for working at home.

She and her husband Gordon, who retired from employment with UVic Buildings and Grounds six years ago, have many interests to pursue. Gwennie has an indexed collection of 6,000 slides which she started taking in 1957—the year she met her husband in England—many taken during camping trips and bird watching outings. "We hiked the whole Chilkoot Trail from Dyea in Alaska to Lake Bennett two years ago . . . and gave a slide show after to friends . . . I have been bird watching since I met Gordon, and particularly since we came to Victoria. We joined the Natural History Society. Clover Point, you know, is renowned for birding. But, we're not obsessed. I love flowers as well."

The couple were living near Sudbury, Ontario when the "heat, the humidity, and the black flies" and Bruce Hutchison's chapter about British Columbia in *The Unknown Country* made them decide to move to this province.

Victoria will remain their permanent home. They will embark on a trip to Ottawa in May for their daughter's wedding, and maybe someday later plan a trip to the Arctic Circle. "I want to go beyond the Arctic Circle in Breeding season and see the birds. We have already got as far as Old Squaw Lodge on the old Canol Road. We flew from Whitehorse, 400 miles to an airstrip in the MacKenzie Mountains."

While retiring from UVic opens up exciting prospects for Hooper, she hardly feels the split yet. She has discovered that "The time flies by and the job changes and you keep being challenged. The job can grow with you, and eventually you find yourself part of the furniture!"

CAPI faculty symposium a success

"Cultural Continuity and Discontinuity: Problems of Social Control in the Asia-Pacific Region" was the theme of the Centre for Asia-Pacific Initiatives (CAPI) first faculty symposium held April 1 at Dunsmuir Lodge. The day-long event drew together 50 faculty from 15 disciplines for presentations and discussions.

The first panel, chaired by Dean Brian Wharf (Human and Social Development), involved representatives from four disciplines discussing the concept of social control. Law Dean William Neilson then chaired a discussion of social control in the Asian context. Speakers described the introduction of formal legal systems as a method of social control in both Thailand and Micronesia, and noted that these systems tend to conflict with traditional social controls which the societies themselves had developed prior to contact with foreigners.

Next, Dr. Yuen-Fong Woon (Pacific and Asian Studies) discussed the concept of corruption in China, followed by Dr. Patricia Tsurumi's (History) account of the influence of the educational system as a mechanism for social control in Japan.

Dr. John Jackson (Associate Vice-President Research) opened the afternoon session chairing a panel on Education as a Challenge to Tradition, including reports on a Canadian management training program in China and the rapid increase in the use of distance education in Southeast Asia.

The next panel, The State as Cultural Engineer, chaired by Dr. Gerald Walter (Economics), featured a pair of slide presentations. The first depicted hill tribes of northern Thailand being subjected to "Thaiization" under the guise of a program to eradicate poverty, and the second illustrated some of the costs of Lee Kuan Yew's rigid engineering of Singaporean society. Dr. Carl Mosk (CAPI and Economics) chaired the final panel of the symposium, discussing Mediation in Asia and North America.

The success of the symposium in providing faculty with an opportunity to share expertise and interest in the Asia-Pacific region has led CAPI to consider making a faculty symposium an annual event.

Wood trying out the new grand piano

Music School gets new grand piano

The rich, sweet tones of a new nine-foot Yamaha concert grand piano resound through the MacLaurin Music Wing, thanks to the many donors who have given generously to the School of Music grand piano fund. The new instrument is becoming acclimated to its new home and will make its formal debut this fall in a special concert in recognition of the donors who made the purchase possible.

"The Victoria community has been extremely generous," says Dr. Gordana Lazarevich, Director of the School of Music. "Their support for the faculty and students is most gratifying."

She attributes this support to the close ties between the School and the larger community. "Our students and faculty are very active in the community year round," says Lazarevich. "For example, during the summer, Challenge students from the School of Music perform in public squares, retirement homes and other public venues in and around Victoria. And our many concerts on campus are well attended by the public. We look forward to providing a better quality of music for them with the new grand piano."

For over 20 years, the faculty and students have used a Steinway grand. Recently, the Steinway has seen very heavy use—practically 24 hours a day, according to Lazarevich. It will continue to be used for practice, master classes and for concerts requiring a second grand. The new piano, however, will be used exclusively for dress rehearsals and concerts.

Two copies of this particular model of piano were delivered earlier to the School, to enable faculty and students to compare them and make a final choice of instrument. Pianos of the same model vary slightly, each having its own character. The instrument chosen has a bigger sound than its twin, according to Professor of Music Dr. Robin Wood. But he is particularly pleased with its clarity, the variety of nuances, and the degree of soft tones that a performer can coax out of it.

The fundraising campaign for the new grand piano lasted nearly two years and reached its goal last December with a $10,000 donation from a Victoria College alumnus who prefers to remain anonymous. With matching funds from the provincial government, the campaign raised nearly $65,000. Much of the effort was conducted by Music grad students Pat Debly and Carol Bruner. They were supervised by Lazarevich and guided by Kayla Stevenson of the Development Office.

Twice daily mail service sorted out

"The University is communicating more with the outside world, and the world is replying," says Colin Butterfield, Manager of Mail and Messenger Services. "We send out more than 900,000 pieces of mail each year and receive even more incoming," he explains. This represents a 50 per cent increase over three years ago. As a result, the mailroom has instituted new systems designed to improve efficiency and economy.

A new system of twice daily mail pick-up and delivery is "all falling into place," says mailroom supervisor Darlene Winter. On April 10, twice-a-day mail service was introduced and the Urgent Internal Mail system was discontinued.

"We greatly appreciate people's patience," says Winter, who says that the system is working better every day from her perspective.

Butterfield says that the Urgent Internal Mail system was getting overloaded. "With twice daily service, all internal mail will be turned around quickly."

New procedures for off-campus mail are designed to help the University save money by making use of private "re-mail" services where appropriate. The mailroom staff requests that departments separate off-campus mail from internal mail. Off-campus mail should be grouped in three separate bundles: domestic mail, mail to the United States, and mail to any other overseas destination. Off-campus mail bundles should be accompanied by a service authorization slip including the department's acronym and the first six digits of the appropriate account number.

As of April 1, 1989, departments will be charged for postage, but their base budgets have been credited with a sum representative of past postage usage. The mailroom is investigating systems and procedures to accommodate the needs of departments to identify postage charges for individual projects that are currently identified as subaccounts. "We would like to make it as easy as possible for everyone," says Winter.

In early May, Winter will conduct information sessions on mailing procedures and on making the most effective use of the mails. Offices will be notified by memo when secretaries and appropriate administrative staff can register to participate in the sessions.

Extension offers community seminar in geographic data management

A new offering by University Extension is making UVic expertise in geographic information systems (GIS) available to resource planners and municipal managers. GIS is the marriage of geographic information and computer technology, and the result is a valuable tool for professionals in these fields. (See "Maps and microbits," **Ring Research Bulletin,** April 7, 1989.)

On May 15 and 16, Drs. C. Peter Keller and Olaf Niemann (Geography) will present "Geographic Data Management for Resource Planners and Municipal Managers." This seminar is for managers who make decisions based on geographic data and for people who are considering implementing GIS. It is designed to familiarize professionals with GIS and associated technology, its uses, advantages and disadvantages, and factors involved in the acquisition and implementation of such systems.

There is a registration fee of $225, and the registration deadline is May 1, 1989. Further information and registration forms may be obtained by calling Jeanette Muzio (University Extension) at 8467.

Cinecenta celebrates NFB's 50th

UVic's Cinecenta Theatre will host a free public screening on May 2 to mark the 50th anniversary of Canada's National Film Board. The screening will give Victoria residents an opportunity to view some of the best known and most creative of the NFB's animated films.

The NFB is the oldest active government film production agency in the world. It was on May 2, 1939, that the Canadian Parliament passed a bill based on the recommendations of the Grierson report, and the NFB came into being. Its mandate was "to interpret Canada to Canadians and to other nations."

Much of the "interpreting" done by the NFB over the years has been through the talent and artistry of such animators as the reknowned Norman McLaren, who joined the Film Board in 1941 and remained until his death in 1987.

The May 2 screening will be a four-hour animation retrospective. It begins at 7 p.m. and will run with only one intermission. Highlights of the presentation will include McLaren's *Begone Dull Care, A Chairy Tale* and *Pas de Deux* along with Academy Award nominees *The Big Snit, The Street, George and Rosemary,* and *The Cat Came Back.*

Seating for the free screening will be on a first-come, first-seated basis.

Music student chosen for World Youth Orchestra

Niezen

Richard Niezen, second-year music history student, has been chosen to perform this summer with the World Youth Orchestra. In August, he will pack his double bass and fly to South America to join more than 100 young performers from all over the world. The World Youth Orchestra will be conducted by Charles Dutoit of the Montreal Symphony and will perform for four weeks in Buenos Aires, Argentina, and Montevideo, Uruguay.

Nietzen is the first student from the School of Music to be chosen for the World Youth Orchestra. When he learned of the application procedures, Nietzen found he had only about ten days in which to prepare an audition tape. He studied the required pieces and produced the tape, which made it through an elimination round in Montreal before being sent on for final audition at the Youth Orchestra headquarters in Brussels.

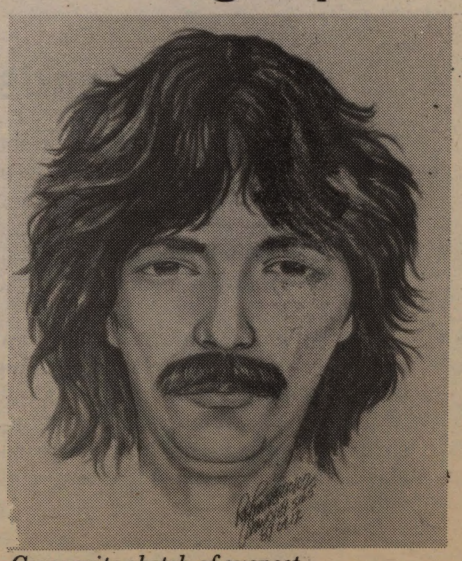
Nietzen performs with the UVic Orchestra and the Greater Victoria Youth Orchestra and has worked with several other orchestras. In preparation for performing under Dutoit, he will be learning his parts in such major works as Mahler's Symphony No. 5, Prokofiev's 5th Symphony and *Symphonie Fantastique* by Berlioz. He also says he will be taking an introductory Spanish course in order to make the most of his opportunity to experience a different culture.

Police seek help in tracing rapist

Saanich police request the assistance of the public in identifying a suspect as a result of a sexual assault on campus shortly after 11 p.m. on Thursday, Feb. 16, 1989. A 29-year-old woman walked from McPherson Library to her vehicle, a Toyota 4-wheel-drive pick-up, which was parked in Lot# 2 behind the Bookstore. As she entered her vehicle, she was attacked and raped by an unknown male. During the attack, the victim heard two Oriental men talking as they walked by the vehicle.

The rapist is described as a white male, approximately 36 years old, 5 feet 10 inches tall, 150 pounds, a slight to medium build, with thick dark wavy hair and a full moustache. He was wearing jeans, a lumberjack checked shirt and a nylon bomber jacket.

Anyone with information that may assist the police should call them at 388–4321.



Composite sketch of suspect

Calendar

All events are free unless otherwise indicated.
Submission deadline for next issue is May 5.

[A] Athletics [E] Exhibitions [F] Film [L] Lectures
[M] Music [T] Theatre [W] Workshops & Conferences

CONTINUING

[E] "Visual Arts Undergraduates." The chasm is bridged between classroom and gallery as these students exhibit their adeptness and imagination. McPherson Library Gallery through April 28.

[E] "New Acquisitions from the University Collection." Maltwood Gallery, University Centre through April 30.

SATURDAY, APRIL 22

[L] Community and Peace Project presents Dr. M. Scott Peck in a one-day seminar on personal growth, spirituality and the technology of peace making. $45 advance, $55 at door, at Hillside, McPherson and Harbour Square box offices. University Centre Auditorium. Info 386-2451.

12:00 noon 8th Annual Peace Walk & Rally. Gather at Centennial Square, proceed down Douglas Street to legislature grounds. Info 592-8870.

WEDNESDAY, APRIL 26

[M] **8:00 p.m.** Graduate Recital. Elizabeth Mary Planje, soprano. MacLaurin Recital Hall. Info 721-7903.

SATURDAY, APRIL 29

[M] **8:00 p.m.** Doc & Doo Wops benefit concert for Four Seasons Musical Theatre. $10, $8 students, seniors at Hillside, McPherson and University Centre box offices. University Centre Auditorium.

TUESDAY, MAY 2

[F] **7:00 p.m.** National Film Board of Canada animation film evening. SUB Theatre. Info 388-3869 or 721-8365.

THURSDAY, MAY 4

[E] From the Collection. Maltwood Gallery through May 14.

FRIDAY, MAY 5

[W] Family Focus '89 "A World for Everyone." A conference for families, caregivers and professionals involved with children and adults with special needs. Registration UVic Conference Office. Info Janice Maxwell 477-1826 (w) or 383-3824 (h).

SATURDAY, MAY 6

[W] Family Focus '89 "A World for Everyone." See May 5.

SUNDAY, MAY 7

[W] Family Focus '89 "A World for Everyone." See May 5.

FRIDAY, MAY 12

[W] Department of Psychology presents Twenty-third Annual Neuropsychology Workshop "Learning and Adjustment in Learning Disabled and Brain Injured Children: Problems and Clinical Solutions." $40-$100. Begbie 159. Info 721-7524.

SATURDAY, MAY 13

[W] Neuropsychology Workshop. See May 12.

[W] Vancouver Island Youth Conference. Targeted to youths between the ages of 13 and 18 years. $35 pre-register 592-4708.

SUNDAY, MAY 14

[W] Vancouver Island Youth Conference. See May 13.

Ringers

UVic's Faculty of Law continues to provide testimony in support of its reputation as one of Canada's finest law schools. The latest evidence is the admirable performance of UVic law students who participated in legal competitions held in February and March. The Western Canada Mock Trial Competition in Vancouver was won by **Brad Hickford** and **Najeeb Hassan** who were awarded the McIntyre Trophy for their efforts. In the Gale Cup Moot Competition, **Kelly Geddes, Neena Sharma, Craig Sicotte,** and **Vic Svacek** won second place out of 19 teams. Laval University won the competition which was held in Toronto. Svacek was also honoured with one of two individual awards given by the judges. At the Jessup International Moot Court Competition held in Montreal, the UVic team placed fifth out of 21 teams in the overall standings.

Dr. Robert Stewart (Earth and Ocean Research) has been selected as the winner of the 1989 J.P. Tully Medal in Oceanography, awarded in recognition of his contributions to international oceanographic and meteorological research in turbulence theory and wave generated radiation stress

Dr. Daniel J. Koenig (Sociology) has been invited to participate in a joint Canada/USA Police Chiefs Conference cosponsored by the Canadian Police College and the FBI Academy. Approximately 50 chiefs of police, senior officers, academics and senior government officials from each country are invited to the three-day symposium on "Future Issues in Policing."

Bill Valgardson (Creative Writing) was one of five Canadians and five Soviet writers participating in a conference on "Writers in Their Society" held in Castlegar in March. He participated in lectures, workshops and discussions examining cultural differences and similarities and the role of the writer in different societies.

Dr. David Lai (Geography) will receive a Certificate of Merit at the Annual Conference of the BC Historical Federation in May for his book *Chinatowns: Towns Within Cities in Canada* (UBC Press). Lai's book was judged one of the top five submissions for the Federation's Sixth Annual Competition for Writers of BC History. The selection is particularly noteworthy in that only a part of Lai's book deals with BC material.

Letters

The Editor:
Please be kind enough to print this plea for silence in the Bookstore. Some misguided individual has decided to set up speakers there, and to allow mindless rock music to float through the air. I believe that *any* music in the Bookstore is a big mistake, as people frequently go there not simply to "shop" but to concentrate on texts, new releases, etc. Music can interfere with concentration, particularly the sort of music that I recently had the misfortune to hear. All things considered, it would be a very good idea to restore sweet silence to the Bookstore.
Thank you,
M.D. Faber, Professor of English

Editor's note: *Bookstore Manager Trudy Martin replies, "We have played different types of music at the Bookstore at different times for at least 15 years. We do not play music continuously. Many bookstores have found that well chosen music makes the store more pleasant for staff and customers alike. It is difficult to find music that satisfies everyone, however. We have had only one other complaint recently. I agree with the writer that loud rock music is not too conducive to browsing in books. In future, we shall stay away from extremes, keep the music low and not play it too often."*

Library Notes

Library hours in May & June: Monday and Friday 8 a.m.-6 p.m.; Tuesday, Wednesday and Thursday 8 a.m.-9 p.m.; Saturday 10 a.m.-6 p.m.

The Film Centre changes. On April 1, the Film Centre—formerly part of AVTV Services—became part of the McPherson Library. While changes in the Centre may not be immediately apparent, it is hoped that the service can be enhanced as soon as possible. The Centre occupies the same space, although it is now accessible from the lower level of the library as well as through AVTV. Donna Canfield (8287) continues to act as Coordinator of the Centre. The library welcomes ideas and suggestions as it begins to define and clarify this service. Contact Donald Hamilton (8269).

Electronic links at the reference desk. As the machine-readable catalogue becomes more of a reality here, the reference/information desk can access electronically the holdings of other libraries. We can now link easily to UBC's electronic catalogue which, like ours, is in its formative stages, and to online catalogues at SFU and Camosun College. Our own bibliographic records and those of several other research and public libraries are available to us through Canada's major bibliographic utility, UTLAS, in Toronto. All these databases can be accessed through terminals at the reference desk.

Newspapers on microfilm. The acquisition of microfilmed newspapers was suspended several months ago due to budgetary restrictions. We are please to announce that most of the titles affected by the freeze have been reordered and will soon be available. Back files of the *Calgary Herald, Victoria Times-Colonist, Winnipeg Free Press, Toronto Star, Globe and Mail, Montreal Gazette, Le Devoir, Halifax Chronicle-Herald, Times (London), New York Times, Washington Post* and *Los Angeles Times* will no longer end in 1987.

Library displays. A large display of books about Peter the Great has been replaced by a major display of books from the library's collection by and about Sigmund Freud. This year marks the 50th anniversary of Freud's death.

FAX comes to the library: 721-8215.

"Aging Faculty Members Facing the Upcoming Generation"—a 1960 ink and wash drawing by Herbert Siebner—is part of the current exhibition of New Acquisitions at the Maltwood Gallery. Also featured are works from the Joseph and Elizabeth Rosa Isaacs Collection of Inuit art, 18th and 19th century silver from the S.W. Jackman Collection, teaware from the White and Veillette Study Collection and prints from the Pat Martin Bates Collection. The show runs through April 30.

Garden Friends plant sale May 7

The University of Victoria Garden Friends will hold their annual sale of rare and interesting plants on Sunday, May 7. The sale, which is much awaited by Victoria's gardening community, will take place at the McKinnon Gym from 10 a.m. to 1 p.m.

Plants offered for sale include all manner of house and garden plants including fuschias, geraniums and others as well as alpines, perennials, rhododendrons, shrubs, herbs and vegetables. There will also be hanging baskets and a specialists' table as well.

Because of the unusually heavy public response to the annual sale, the Garden Friends are seeking donations of plants until the day before the sale. Funds raised from the sale support and maintain the University Rhododendron Gardens on campus, a spectacular show of all sizes of rhododendrons and azaleas.

For information on donating plants for the sale, call Betty Kennedy at 592-2070.

Unicentre cafeteria to close April 28 for expansion

University Centre cafeteria will be closed starting April 28 for construction work on a major expansion project. The work, which was originally expected to begin in March, will keep the popular campus eatery closed for most of the summer. A definite reopening date has not been set, but Ted Sawchuck, Director of Student and Ancillary Services, says it will be either some time in August or at the beginning of the new term in September.

During the summer, Food Services hopes to operate a coffee and muffin service in the lobby of the University Centre.

The expansion is expected to double the seating capacity of the cafeteria, expand the lobby of the University Centre, and provide new office space for the Maltwood Museum and Art Gallery. The Maltwood will also be closed for much of the summer.